

6<sup>th</sup> April 2010 – For immediate release

## **Picture Attached**

### **Take a walk on the wild side at the Museum of East Asian Art**

From Saturday 1<sup>st</sup> May 2010 until Sunday 29<sup>th</sup> August 2010, the Museum of East Asian Art will become a jungle of delights with their new exhibition “**Animal Kingdom: Paintings by Li Fuyuan**”. Animal Kingdom, exhibited in partnership with ArtChinese, is sure to delight visitors of all ages, and will be opened on the 1<sup>st</sup> of May with a tour and demonstration by the artist, Mr Li, at 2pm.

China has one of the greatest diversities of wildlife in the world, so it is of no surprise that throughout history animals have become significant in Chinese art and culture. Historically many different animals have come to be used as auspicious symbols in Chinese art, representing good fortune such as luck, prosperity, wealth and long life.

Given the intrinsic connection between animals and art in China, it is little wonder that animals are also the inspiration of modern works, such as these stunning paintings by Li Fuyuan. Mr Li uses brush painting techniques with stunning effects. His works are full of bold, contrasting colours and elements that compose a visual melody of a fantastically cacophonous world. The abstract shapes work together to form the images of animals that are at once incorporated into a dramatic landscape but yet burst out from the background to stare at the audience with as much interest and curiosity as the inquisitive humans eyes on the other side of the glazed frames.

To open the exhibition, **Li Fuyuan and Jimmy Lek, Director of ArtChinese, will be giving a tour of “Animal Kingdom” on Saturday May 1<sup>st</sup> from 2pm until 3pm, which will end with Mr Li giving a painting demonstration.** Li Fuyuan was born in Kunming, China in 1942 and attended the Beijing Art Academy. He was later appointed a lecturer at the Beijing Art Professional College whilst continuing with his own personal art. His works have been exhibited in the UK, USA, Singapore, Malaysia, Hong Kong and Taiwan, and several pieces have been sold at Sotheby’s, Hong Kong. As Mr Li is visiting the UK only for a short time for the opening of this exhibition, this tour is not to be missed!

Art critic and Fellow at the China Academy of Arts, Zhai Mo, commented, “The dark coloured birds, fishes and animals came alive under his brush one after another. To be bold and yet

in control when creating, finding balance and calmness when emotions run wild is the hallmark of a great artist.”

The Museum of East Asian Art is pleased to host this visually stunning exhibition that will enchant visitors young and old.

Since opening its doors to the public in 1993, the Museum of East Asian Art has been a beacon of East Asian art and culture in the west of England and houses one of the most remarkable collections of art from this part of the world in the United Kingdom. The Museum is open Tuesday to Saturday from 10am to 5pm, Sundays from 12noon until 5pm and 10am to 5pm most bank holiday Mondays.

**Private View** in the presence of the artist : **Friday 30 April 2010, 6pm – 8pm**

Please RSVP : [info@artchinese.co.uk](mailto:info@artchinese.co.uk)

**END**

**Picture Details**

“*Tiger, 2008*” ink & colour on paper 46 x 46 cm

*Li Fuyuan and friend* – portrait of the artist



**For more information, high resolution images or photo opportunities, please do not hesitate to contact me.**

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In partnership with 

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