



CHEYNE DRAWING STUDIO

Press Release

September 2011

The Cheyne Drawing Studio

The Cheyne Drawing Studio offers tuition in drawing and painting from the life model and is suitable for beginners and others who want to build on their existing experience. We meet as a small class, in a wonderful purpose built, historic Chelsea Studio at the premises of the London Sketch Club and the tutors are Richard Colson (MA, Cert Ed) and Robert Marsh (MA RCA) Classes run on Tuesday 10-1 and 2-5 The term begins on Tuesday September 13th and ends on December 6th with a break for half term on October 25th.

Every Tuesday 10-1pm and 2-5pm from September 13th
At the London Sketch Club, 7 Dilke Street, SW3 4JE
Nearest tube: Sloane Square



Costs of the classes are as follows:

To book for all 12 days, we are offering a competitive rate of £16.00 per 3 hour class. The total will be £384 for the term

To book for either morning or afternoon for the term will be £18.00 per 3 hour class with a total of £216

To book for 4 classes will be £20 per 3 hour class with a total of £80. booking for just one class will be £22.00

We would encourage you to book for the term if possible because this represents the most economical rate per class and will help us to budget for the term more effectively

If you would like to confirm your place for the term please send a cheque for the relevant amount to:

Richard Colson The Cheyne Drawing Studio c/o 29 Loftus Road, Shepherd's Bush, London W12 7EH

If you would like to pay by electronic transfer, please email us and you will be sent our bank details

Website: www.richard-colson.co.uk/cds

For information, images or interviews, please contact:

Richard Colson, Tutor, Cheyne Drawing Studio 0208 743 2682, 07944284181

mail@richard-colson.co.uk

Robert Marsh, Tutor, Cheyne Drawing Studio 07952358179 burkallmarsh@aol.com

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About the Tutors

The Tutors are both professional artists and are also experienced Teachers.

Richard Colson

Richard Colson is a contemporary British artist. He studied at Goldsmiths' College in London and was awarded a 1st Class Degree in Fine Art. He studied drawing under Victor Newsome.

He had his first one man show in London's Cork Street in 1996 at Theo Waddington Fine Art Ltd. He is represented in important collections such as the House of Commons, the House of Lords and Royal Dutch Shell. Subsequent one man shows have been held at the Solomon Gallery, Dublin (1997), the Headquarters of Royal Dutch Shell (2005) and the Palace of Westminster (2006)

"His application of paint..allows a very figurative milieu to possess great expression and feeling. ...He seems to go from strength to strength with each new group of paintings, extending his painting vocabulary and confidence."

(Theo Waddington, catalogue introduction, Cityscapes, Solomon Gallery, Dublin 1997)

"An impressive first solo show"

(Nicholas Drake ES Magazine 29th March 1996)

His work can be found in an increasing number of galleries throughout the UK including the Russell Gallery, the Minster Gallery, Winchester and elsewhere

Robert Marsh

Born in Wales, Robert Marsh moved to New Zealand with his family and attended Westlake Boys High School in Auckland where his art teacher was Dugald Page.

He then went on to obtain a DFA from Elam School of Art, Auckland University.

He furthered his studies at the Royal College of Art in London where he achieved an MA in Painting and studied under Professor Peter de Francia. He has worked as a professional fine artist ever since.

Among Robert's inspirational tutors at Elam were Colin McCahon, Greer Twiss and Garth Tapper. Robert Marsh's work is in public and private collections worldwide. His works are figurative but penetrate deeper than the flesh and fabric, into the vulnerability and mystery of life itself.

A British art critic has described Marsh as 'accomplished a painter as you are likely to find'. (Peter Davies. January 1999)