

PressRelease

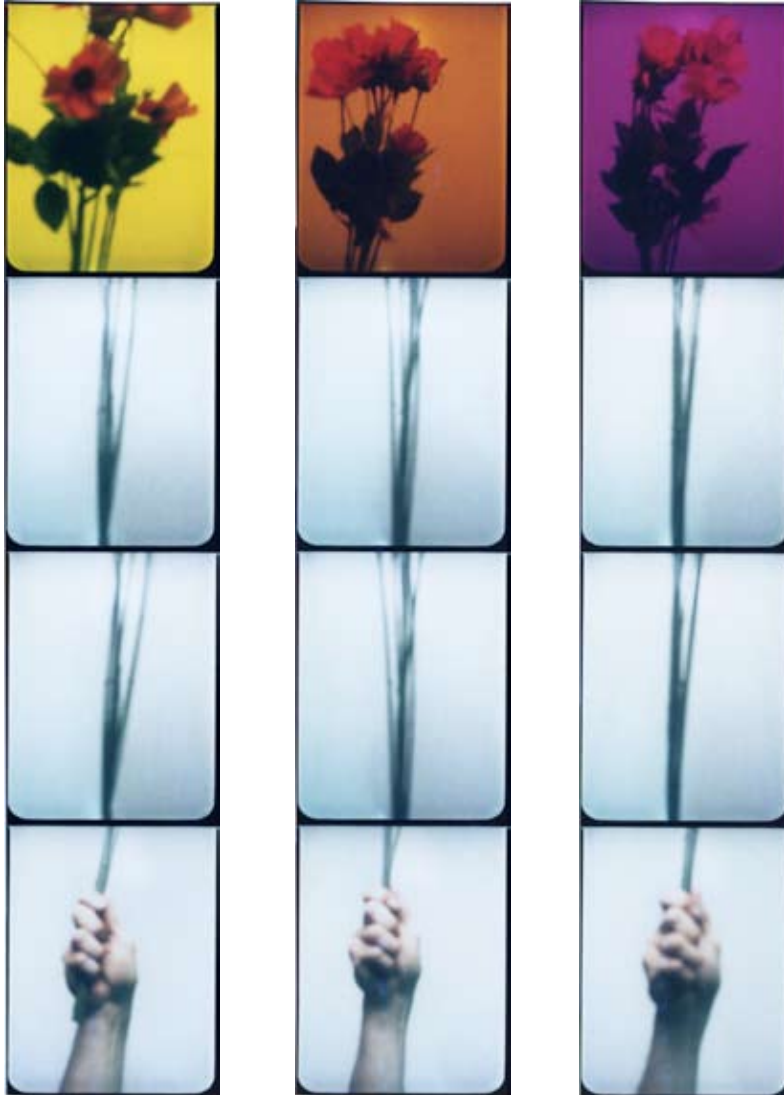
BICHA
GALLERY

Photo booth

An exhibition of automatic photography by Parisian photographer Marc Bellini

Opening Reception: 6.30 – 8.30 pm 8 September 2011

Exhibition: 9 September – 29 September



Marc Bellini *Yellow Soliflore, Orange Soliflore, Purple Soliflore*
Lambda photographic prints 1780 x 350mm Editions of 9 Chicago 2011

For the past 16 years Parisian artist, Marc Bellini has been exploring the possibilities of the automatic photo booth. These modern day confessionals allow Bellini to capture his private thoughts about identity, art and technology in a very public setting. His compositions are strategically timed and methodically executed. They appear as sequences of film colluding to reveal a story of man and machine, challenging authority, or in this case, the photo booth's restrictions of time and space.

The world's first working photo booth was shown at the Paris World's Fair in 1889 and has been a source of fascination ever since. Artists who have been drawn to automatic photography include the founder of Surrealism André Breton, Andy Warhol, Gerhard Richter, Helmut Newton, Cindy Sherman and Gillian Wearing.

Marc Bellini is a graduate of the École Nationale Supérieure des Arts Décoratifs of Paris in photography and has a Masters in Cinema from the Sorbonne University. His work has been chosen recently by Clément Chéroux, a curator at the Pompidou Centre in Paris, for an upcoming exhibition entitled *Behind the Curtain - The Photomaton Aesthetic* at the Musée de l'Élysée, Lausanne, Switzerland.

Bicha Gallery
7 Gabriel's Wharf
South Bank
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Marc Bellini *L'immigrée (The Immigrant)* Lambda photographic print 890 x 698 mm Edition of 9 Paris 2000

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Marc Bellini *Scena Obscura* Lambda photographic print 890 x 856 mm Edition of 9 London 2002

Bicha Gallery represents living contemporary artists from the UK and around the world – working in sculpture, ceramics, drawing, illustration, painting, photography, printmaking, etching and metal work.

For further information, text or images, please contact António Capelão.
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Opening Hours: Tuesday through Sunday from 11am to 7pm