

THOMAS & PAUL

Press Release:

David Storey announces Solo Exhibition: April 9th to 17th May 2014.

David Storey will be opening his solo exhibition 'Heart and Soul' on Wednesday April 9th at the Thomas and Paul gallery in London. Private view 6-9pm.

Work on show will include David's painting 'The Conversation' which was recently chosen by the singers from 'The Beautiful South', Paul Heaton and Jacqui Abbott, as the featured artwork for their new album 'What have we become?'



The Conversation, Oil on board, by David Storey.

David Storey is an artist who treats the past as a hunting ground for his work. Making use of found images - be it a picture from a newspaper, a family snapshot, or a TV still - he searches out source material that can initiate what he refers to as a journey of development and discovery. Starting from an image that for some reason resonates with his psyche, perhaps at a subconscious level, the journey into paint leads to a "metamorphosis" where the completed work exhibits varying degrees of likeness to the original source, but where what is emphasized is the hazy frequency of characters existing in memory and time, blurring the lines between what has passed and what is now.

For the viewer, the effect of Storey's work is to constantly play with our sense of time. In some paintings, we see an environment and setting that we might feel at home in as adults today. In others, we recognize extracts from our childhood, or perhaps the childhoods of our parents and grandparents; the identity-forming frozen in our collective records of family photographs.

Elsewhere, though, Storey dips into a deeper world of ancestors, the style of dress less modern, faces less defined, the memory of those people more decayed. As he engages with these shifting eras, so different aspects and influences of art history come to bear, from the atmospheric realism of Edward Hopper, through 19th century art and back as far as the Baroque grandeur of Caravaggio.

About

Storey is a recent Threadneedle Art Prize finalist, and his work 'The Blue Room' featured on BB2 'Show me the Monet'. He is also responsible for creating the designs for the cult record label - 2tone Records. This created a musical movement for bands like Madness & The Specials AKA.

Contacts

For high resolution images and further information please call the gallery on 0207 289 6200 or email info@thomasandpaul.com

Visitor Information

Thomas and Paul Gallery, 20 Bristol Gardens, Maida Vale, London W9 2JQ
Nearest tube: Warwick Avenue, 2 min walk
Opening hours: Tues-Fri 10-6, Sat 11-3, or by appointment 0207 289 6200
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