

Pocketts Wharf, Maritime Quarter, Swansea SA1 3XL

**PRESS RELEASE**

**David L Carpanini - New Work. 10 - 31 May 2014**

This exhibition, his first for three years, features not only new paintings and drawings but a significant series of new etchings. While the South Wales valleys predominate as a subject, this exhibition also sees him branching out into a new arena - a series of paintings of the Tuscan landscape and its people.



**David Carpanini** is one of Wales' most well-known and respected artists. He was born in the Afan Valley in Glamorgan in 1946 and trained at Gloucestershire College of Art and Design, Cheltenham; the Royal College of Art; and the University of Reading.

Most of his adult life has been spent in England but his paintings, drawings and etchings are almost entirely devoted to the presentation of the valleys and former mining communities of South Wales where he was brought up. Lonely figures, scarred landscapes, perching terraces of houses are the images to which he is faithful and to which he attributes the development of his creative imagination.

Although solidly representational, his pictures speak eloquently of abstracts – fear, isolation, and survival. The titles of his works often have a strong poetic resonance and hint at more personal motivations underlying the characters depicted and his own ideas of creativity and intent.

David Carpanini is a member of many prestigious groups and he was the first Welsh President of the Royal Society of Painter-Printmakers (RE). For many years his work has been included in the Royal

Academy Annual Summer exhibition and he has shown in many group and solo exhibitions in the UK and abroad.

This exhibition, three years in the preparation, features not only new paintings and drawings but a significant series of new etchings. While the South Wales valleys predominate, this exhibition also sees him branching out into a new arena - a series of paintings of the Tuscan landscape and it follows a major retrospective exhibition of his work at Leamington Spa Art Gallery and Museum in 2014.

**Notice to editors:** Founded in 1962, Attic Gallery is Wales' longest established privately-run galleries. It specialises in artists working in Wales.

**For images and press information, please contact David Roe, [sales@atticgallery.co.uk](mailto:sales@atticgallery.co.uk)**

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